Andrea Joki
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Visual Artist and Program Director, Heights Arts, Cleveland Heights, OH

Education

Master of Fine Arts 2006, Kent State University, Kent, Ohio
Graduate Appointment, 2003-2006

Georg Simon Ohm Fachhochschule, Nuremberg, Germany 1995
Guest Student, Fine Arts

Bachelor of Science in Art 1993, University of Wisconsin - Madison

Grants/Awards

Creative Workforce Fellowship, Community Partnership for Arts and Culture, Cleveland, OH, 2009
Nesnadny + Schwartz Visiting Critics Selection (studio visit with Eleanor Heartney), MOCA Cleveland, OH, 2006
International Travel Grant, Kent State University, 2006
Ohio Arts Council Artist Exchange, 6-week residency in Dresden, Germany, 2002
Carl Duisberg Congress-Bundestag Exchange, Bonn, Germany, 1994-95

Selected Solo and 2-person Exhibitions

Crossing, William Busta Gallery, Cleveland, OH, USA, 2011
Field Work, solo show, Olin Art Gallery, Kenyon College, Gambier, OH, USA , 2010
Reservoir, solo show, William Busta Gallery, Cleveland, OH, USA, 2009
Papersound (with Chris Auerbach-Brown), SpaceLab, Spaces Gallery, Cleveland, OH, USA, 2008
Voyage of Discovery-Entdeckte und Entdecker (with Udo Haufe), Zygote Press, Cleveland, OH, USA, 2007; Kulturrathaus, Dresden, Germany, 2006
Sound Sites, solo show, Frohring Art Center, Hiram College, Hiram, OH, USA, 2006
MFA Thesis Exhibition, School of Art Gallery, Kent State University, Kent, OH, USA, 2006
Recent Works (with Lorri Ott), Cuyahoga Community College, Cleveland, OH, USA, 2005
Seeing Things, solo show, Altefeuerwache Loschwitz, Dresden, Germany, 2002
push-Pull (with Kelly Novak), Zygote Press, Cleveland, OH, USA, 2002

Selected Group Exhibitions

Collections as Evidence of Now, curated by Shelly DiCello, Zygote Press Gallery, Cleveland, OH, 2010
Cracking the Combinations, curated by Brian Hackney, turn-berlin Gallery, Berlin, Germany, 2009
Material Studies: Process + Play, curated by Margaret Kimura, Zygote Press, Cleveland, OH, 2008
Connections II: Ohio Artists Abroad, curated by Wendy Collin Sorin, OAC's Riffe Gallery, Columbus, OH, 2008
Transformations and Meditations, curated by Bellamy Printz, The Cleveland Clinic, Cleveland, OH, 2006
The NEO Show, Cleveland Museum of Art, Cleveland, OH, 2005
Foreign Affairs, curated by Wendy Collin Sorin, Cleveland State University, Cleveland, OH, 2004
The Open Book, curated by Julie Friedman, Cuyahoga Community College, Cleveland, OH, 2004

Projects / Collaborations

Papersound (with composer, Chris Auerbach Brown), SpaceLab, Spaces Gallery, Cleveland, OH, USA, 2008
A visual and acoustic installation investigating the phenomena of synesthesia, or seeing sound.

Voyage of Discovery - Entdeckte und Entdecker (with Udo Haufe), 2003-06
A collaborative process where the artists developed a series of relief prints, sending the works back and forth between Cleveland and Dresden through the postal service over a three-year period. This blind collaboration, much like the *exquisite corpse,* explored antiquated methods of communication, including letter writing and relief printing, as mechanisms for affecting one's experience of time.

Stamperblümchen (with poet, John Panza), Cleveland, OH and Dresden, Germany, 2003
Organized by Dresden artist, Holm Buchner, the *Stamperblümchen* project invites artists from Germany and abroad to develop a suite of boxed prints to be exhibited and distributed at non-traditional sites. Joki's and Panza's collaborative series, *Wanderlust*, has been exhibited at various sites in Cleveland, OH and Dresden, Germany.

The Poetic Image and The Visual Word (with poet, George Bilgere), Zygote Press Gallery, Cleveland, OH, 1999-2000
In the first round, Joki selected a poem by Bilgere to interpret through visual metaphors in a woodcut relief print. Subsequently, the tables were turned and Bilgere wrote a poem that metaphorically responded to an intaglio print by Joki.

Artist Talks/Presentations

Panelist, *Art-Making in the 21st Century,* Kent State University School of Art, Kent, OH, USA (January 2011)
Artist Talk, *Field Work*, Olin Auditorium, Kenyon College, Gambier, OH, USA (September 2010)
Juror, Annual Student Exhibition, Cuyahoga Community College, Cleveland, OH, USA (April 2009)
Artist Talk, *Interdisciplinary Collaborative Process (with Chris Auerbach-Brown)*, Spaces Gallery, Cleveland, OH, USA (May 2008)
Visiting Artist, Myers School of Art, University of Akron, Akron, OH, USA (October 2008)
Artist Talk, The Cleveland Clinic, Cleveland, OH, USA (October 2006)
Artist Talk, Frohring Art Center, Hiram College, Hiram, OH, USA (November 2006)
Panelist, *Residency Experiences*, Cleveland State University Art Gallery, Cleveland, OH, USA (March 2004)
Artist Talk, *The Artist Book*, Zygote Press Gallery, Cleveland, OH, USA (February 2004)

Reviews/Publications

Megan Lykins Reich, "Surface Chatter," exhibition essay, Olin Art Gallery, Kenyon College, Gambier, OH (September 2010)
Dan Tranberg, "Multiplicities," exhibition catalog essay, William Busta Gallery, Cleveland, OH (February 2009)
Connections II, Ohio Arts Council's Riffe Gallery exhibition catalog (January/March 2008)
Christopher A. Yates, "Foreign Exchange," The Columbus Dispatch, Columbus, OH (February 3, 2008)
Douglas Max Utter, "Revive," Free Times, Cleveland, OH (January 24, 2007)
Artist Portfolio, Angle Magazine, Cleveland, OH, pp. 14-15, Vol. 3, No. 28 (September/October 2006)
Heinz Weißflog, "Druck-Gemeinschaft über den Großen Teich," Dresdner Neueste Nachrichten, Dresden, Germany (June 13, 2006)
The NEO Show, The Cleveland Museum of Art exhibition catalog (July/September 2005)
Laine B. Nyden, "Zygote Press: Year One," dialogue, Columbus, OH (March/April 1998)

Associations/Memberships

Cleveland Museum of Art, Cleveland, OH
Heights Arts, Cleveland Heights, OH
Museum of Contemporary Art, Cleveland, OH
Spaces Gallery, Cleveland, OH
Zygote Press, Cleveland, OH – Board Member

Work Experience in the Arts

Program Director, Heights Arts, Cleveland Heights, OH, 2010 – present
Adjunct Professor, Printmaking, Cuyahoga Community College, Cleveland, OH, 2009
Development Associate, The Cleveland Orchestra, Cleveland, OH, 2006 – 2008
Exhibition Development Associate, The Malrite Company, Cleveland, OH, 2004 – 2006
Project Coordinator for Design & Installation, The Cleveland Museum of Art, Cleveland, OH, 1996 – 2003
Exhibition Technician, Kunst und Ausstellungshalle – BRD, Bonn, Germany, 1995